

SILVERWOOD XLI

October 16, 2010

Pittsburgh, Pennsylvania

Judge: Rebecca Poole

It is a special honor to judge this prestigious event and a duty that is not to be undertaken lightly. Thank you to the BTCA Judge Selection Committee for the honor of judging Silverwood. A very special thank you to the exhibitors for the honor of examining your dogs.

The overall quality was outstanding, which made the decisions extremely difficult. Unfortunately it left several good animals without a placement. Mouths on the whole were either correct or had only slight faults. Generally, most moved with purpose and the top lines held on the move.

It was a pleasure to judge with Ray Sharp and Victoria Corse. I truly enjoyed the day and congratulate the exhibitors on their achievements.

COLORED DOGS

Silverwood Trophy Winner and Best Colored Dog

Salazar and Anderson's **MEX./AM. CH. NOCTURNAL KNIGHT AT ARNOLD'S, ROM** - A powerfully built red and white that is well-made. His head is filled and turned with good depth and strength all the way through to his muzzle. His eyes are triangular and well placed. Good ear carriage. Mouth level with correct canines. Straight front with outstanding, round bone. Feet could be tighter. Deep barrel chest with loads of volume. Short backed. Strong rear in great muscular condition with a good second thigh. He excelled in movement. It is parallel with good reach and drive. It did not take long for co-judge, Ray Sharp and me to choose him as the Silverwood Winner.

Reserve Colored Dog

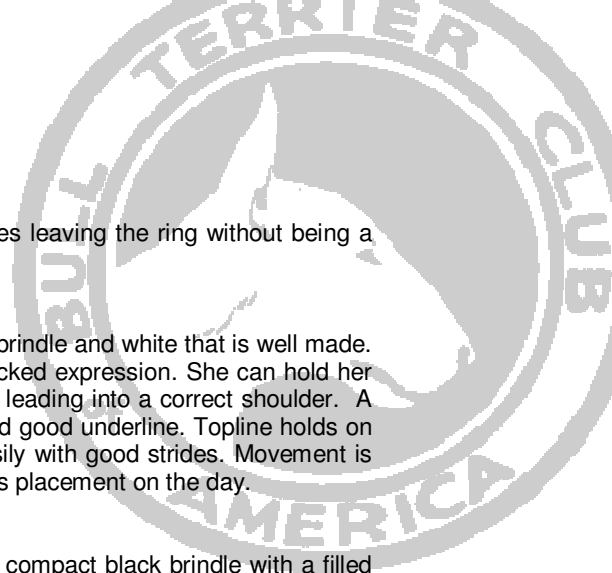
Berez and Perrott's CH. ACTION HEAD GAMES, ROM - An upstanding, mahogany brindle and white. He has extremely good length to his head. It is filled and turned with tiny, dark well-placed eyes. He can hold his ears correctly. His neck is long and strong leading into a good lay of shoulder. Straight front with good bone. His elbows are well-tucked. Good spring of rib. He could be shorter in back. Movement is good in both directions. Overall a quality dog.

Finalists

Jacobsen and Whyte's CAN./AM. CH. ROOTN FLIRTN WITH TEXAS - A black brindle and white with plenty of substance. He has a strong head with good length and Roman finish. Mouth level. Straight front with good bone. He could use more length of upper arm. Nice spring of rib with a deep chest. A shapely underline. Rear is strong with good angulation. Movement is parallel. He has great ring presence and shows the most of himself while moving around the ring.

Croucher's CH. ACIE'S JACK SPARROW, ROM - A quality silver brindle with good substance. His head is long, turned and filled but could use more strength in the muzzle. Small, well-placed eyes, and he uses his ears well. Nice forechest. Straight front with tucked elbows. He could be stronger at the withers. Good bone, substantial shapely body, deep chest with good hind quarters. Moved very well front and rear.

Woodman and Berrios' CH. SKYLINES THE AFTERMATH OF DAZLIN, ROM - A black brindle and white that is teeming with quality and type. His head is strong, filled right up with a sweeping profile and a deep muzzle. He has well-placed eyes and ears giving an excellent expression. Front is straight with good bone and tight feet. Shapely hind quarters and well balanced throughout. Moved adequately in both directions. His mouth is his cross to bear but he is a quality exhibit.



COLORED BITCHES

Depth of quality in this class was excellent with some very worthy bitches leaving the ring without being a finalist.

Best Colored Bitch

Hennessy's CH. WENDIGO BUOY NORTHERN EXPOSURE - A black brindle and white that is well made. Her head is long, filled and turned. Mouth is level. Canines correct. Wicked expression. She can hold her ears correctly. Front is straight with good bone. Good length to her neck leading into a correct shoulder. A lovely fore chest. Her ribs are well-sprung with good depth of brisket and good underline. Topline holds on the move. Rear is strong and has good angulation. She moves out easily with good strides. Movement is true in the front and good going away. Her angulation fore and aft won this placement on the day.

Reserve Colored Bitch

Alexander and Mason's CH. BRIGADOON GO GO BOOTS, ROM - A compact black brindle with a filled and turned head. Slight mouth fault. Canines correct. Nice eye and good ear set. Good spring of rib and deep chest. Straight front with well-tucked elbows and tight feet. Short in back, rear is wide and well-developed. This was an extremely difficult decision between these top two ladies and took some time to sort out. She is lacking a little in length of upper arm when compared to the winner. Both have much to offer.

Finalists

Bavol's CH. OLD ENGLAND'S COCO CHANEL, ROM - A lovely brindle and white with a striking head that is wide, filled down to the end of her muzzle with a sweeping profile. She is balanced and has lovely body lines. Mouth correct. Eyes are a little kind. Good depth to her chest. Straight front and good bone. She moves true coming and a little close going away.

Smith's **CAN./AM. CH. MAGOR MILLION DOLLAR BABY, ROM** - A very powerful brindle and white that is squarely built. She has a large strong head with a gentle turn, nice ear placement, mouth just off level, canines correct, good bone, nice lay of shoulder. She could use a little better tail set. She has true movement coming and from the rear is wide and parallel. She moves out with very good drive.

Lim and Berez's **CH. ACTION HEAD OVER HEELS II, ROM** - An upstanding brindle and white with a striking head. Her head is long, filled with good width and depth of muzzle. Mouth correct. Small triangular eyes. Nice length of neck. Straight front with good bone. Good depth to her chest and nice topline. Could use a little more bend of stifle. Movement is good coming, a little close going.

WHITE BITCHES

Best White Bitch

Bavol & McConnell's **OLD ENGLAND'S WHITE IMPERIAL EMPRESS** - A lovely bitch that is well-proportioned with flowing body lines. Her head is completely egg shaped with good fill. Mouth level. Nice expression, lovely neck and shoulders. Straight front with excellent bone and tight feet. Her chest is deep with well-sprung ribs. Short back, good topline and strong rear with good bend of stifle. Her movement is good both directions. She won this spot on her lovely flowing body lines.

Reserve White Bitch

Killian & Kruenkamp's CH. MADCAP WHEN IN ROME - A well-balanced beautiful feminine white bitch of great quality. She has good length to her head. Slight mouth fault. Her ears are right on top and she has a piercing expression. Lovely neck and shoulders. Held her topline on the move. Beautiful front and feet with elbows tucked right under. Nice spring of rib and good forechest. Nicely angulated quarters. Movement is good in both directions. When compared to the winner she was a little lacking in bone.

Finalists

Ebey, Perrott, Quigg, and Berez's **CAN/AM. CH. STONEWALL'S HOT ACTION HOLIDAY, ROM** - An upstanding bitch with a black brindle ear. She has good fill to her head with a very dramatic profile. Her eyes are small, dark and well-placed. Slight mouth fault. Straight front and good bone. Nice bend of stifle. She has a deep chest and well-sprung ribs. Movement is good coming, a little close going away. Her tail seemed to start going limp at the end of the morning competition. She is a truly quality bitch that was not up to her best in the afternoon round.

Idone and Berez's **GCH./CH. ACTION CHAOS I'M SO DELICIOUS, ROM** - A balanced white bitch with a left brindle eye patch. She has a strong head that is turned and filled and with good length of foreface. Nicely placed small, dark eye. Front is straight with nice, round bone. Nicely set ears. Correct mouth. Nice length to her neck. She is short coupled and has good body volume. Movement is good coming a little close going.

Robards and Frascone's **GCH./CH. SINABAR EXOTIC AT VALENTINO, ROM** - An upstanding white with a wicked expression. She has a beautiful head. It is filled, has good length and a sweeping profile. Mouth is level. Straight front with good bone. Nice spring of rib and depth of fore chest. For balance she could use a shorter back. Movement is good coming and a little close going away. She was shown in excellent condition.

Silverwood Trophy Winner and Best Colored Dog: MEX./AM. CH. NOCTURNAL KNIGHT AT ARNOLD'S, ROM

Brigadier Trophy, Lovell Trophy and Best Colored Bitch: CH. WENDIGO BUOY NORTHERN EXPOSURE, ROM

Best of Opposite Variety Trophy and Best White Bitch: OLD ENGLAND'S WHITE IMPERIAL EMPRESS

Best White Dog: CH. ACTION DREAM COME TRUE, ROM

Judge: Ray Sharp

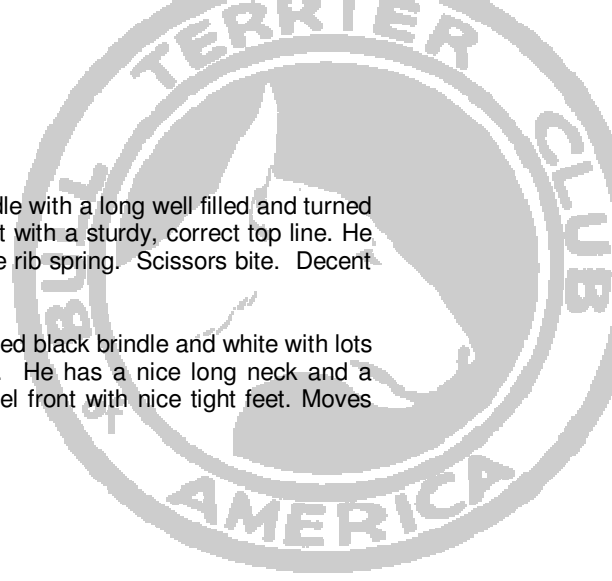
It was an incredible honor to judge the 41st Silverwood, which was dedicated to one of the great gentlemen of our breed, Mr. Cecil Mann. Accordingly, I would like to thank the judges' selection committee and the BTCA board for the opportunity to judge, and the Golden Triangle Bull Terrier Club for providing a fantastic venue for the weekend. I would also like to acknowledge my co-judges, Becky Poole and Victoria Corse, who made judging a pleasure. The dogs were phenomenal. The entries were well conditioned and handled, making for razor thin margins at decision time.

COLORED DOGS

Best Colored Dog & Silverwood Winner Anderson & Salazar Salas' **CH NOCTURNAL KNIGHT AT ARNOLD'S** A dominant red and white dog who impresses the minute that he walks into the ring. He has fantastic bone with tremendous rib spring, and a nice short back. Really powerful, wide head which is well filled and turned. Good expression and correct bite with a strong under jaw. He moves well with reach and plenty of drive. Totally "in sync" with his handler. Lots of virtue throughout. To be super critical, his feet could be a bit tighter.

Reserve Colored Dog Berez & Perrott's **CH ACTION HEAD GAMES** An striking brindle & white with a dramatically turned and well filled head. Plenty of length with a deep, wide muzzle and a correct bite. Good rib spring and depth of chest. Excellent bone and substance. Well angulated rear. Moved well both ways. Could have used a little more weight to complete the picture.

Croucher's **CH. ACIE'S JACK SPARROW** Well balanced silver brindle and white with excellent bone. He has a long head with a strong profile and good finish. His mouth is correct. Excellent expression. Shapely throughout. Nice bend of stifle. Moved parallel coming and going. Shown in immaculate condition and well presented. Could use a bit more muzzle power.



Jan Dykema & Coy's **CH BESTUVALL SHO' IS HOT** Exciting black brindle with a long well filled and turned head. Ears right on top. Excellent eye placement. Clean lines throughout with a sturdy, correct top line. He has enough bone for a medium sized dog, although would like a bit more rib spring. Scissors bite. Decent mover. Well handled and in excellent condition.

Woodman's **CH SKYLINES THE AFTERMATH OF DAZLIN** Well balanced black brindle and white with lots of bone. Well filled head with superb finish and a first rate expression. He has a nice long neck and a straight front. Wide fore chest and well muscled hindquarters. Gun barrel front with nice tight feet. Moves truly coming and parallel going. Unfortunate mouth fault.

COLORED BITCHES

Best Colored Bitch, Best of Opposite Sex, & Runner up to Silverwood Winner Hennessy's **CH WENDIGO BUOY NORTHERN EXPOSURE** A striking, top quality upstanding brindle and white with lovely lines and body shape. Her head is long and well turned with a correct bite. Strong under jaw. Ample fore chest. Generous spring of rib. Her ears are right on top. Dark, well set eyes. Wicked expression. Covers the ground well, with plenty of drive.

Reserve Colored Bitch Mason & Alexander's **CH BRIGADOON GOGO BOOTS** An outstanding brindle and white. She has a strong, well filled head with a correct bite. Correct ear placement and expression. She has enough bone for her size, and a short back with good spring of rib. She moves truly both coming and going. Well conditioned and presented.

Brodeur's **CH PHILGIN FINE LINE** A black brindle and white with a very strong head and plenty of profile. Correct bite. Lots of bone and substance. She is a true "wide body" with lots of rib spring. Has that "brood bitch" look. Moves well both ways, but loses top line a bit while on the go.

Lim & Berez's **CH ACTION HEAD OVER HEELS II** A flashy brindle and white. She has a strong head, filled, and turned with good length. Correct bite. Good bone. Nice long neck and deep chest. Good movement both coming and going.

Wilson & Dussault's **CH WINSOR'S HOT MOCHA JAVA** Terrific tricolor bitch with a lovely head, which is filled down to the muzzle, with a tiny well-placed eye and a gently sweeping profile. Wonderful length of neck. She has good bone for her size and beautiful feet. Movement good both coming and going. Slight mouth fault.

WHITE DOGS

Best White Dog Altmann & Berez' **CH ACTION DREAM COME TRUE** A shapely, well balanced dog with a short back. He has a head with good profile and a deep broad muzzle. Correct bite. Outstanding expression. Plenty of rib spring and a wonderful fore chest. Strong quarters. Excellent mover.

Reserve White Dog Schneider & Wright's, **CH LEBEOUF BEAUCOUP BLANC OF GLENTOM** Outstanding white dog with really good bone. Well balanced and shapely. Classic head, filled and turned. Nice eye and ear placement makes for great expression. Moved well both coming and going. Mouth just off.

Ruppel & Maddox's **CH. STELLAR QUICKSILVER SHOWSHOCKER** Nice profile with good length and finish. Evil expression. Correct mouth. Abundant bone and substance. Short backed. Good depth to the chest with ribs well sprung. Moves with reach and drive from the side. Moves well going away and ok coming. Could use a tad more muzzle power.

Whitehair & Bluhm's, **CH SANDSTONE MOHAWK GREAT BEAR** (Sandstone's Rolling Rock x Napier Works Like a Charm) Medium sized dog with really good bone. His head is filled and gently turned. Beautiful eye and ear placement makes for great expression. Moved well both coming and going. Mouth slightly off level.

Best White Bitch & Best of Opposite Variety McConnell & Baval's **OLD ENGLAND'S WHITE IMPERIAL PRINCESS** Of the four finalists for the Silverwood Trophy I had not judged this white bitch in her class. She is an upstanding, well made bitch with a correct shoulder and a well angulated rear. Well set eyes and ears on top of her head produce a dynamite expression. Lovely front and neck. Correct mouth. Competent mover.

Judge: Victoria Corse

My thanks to the BTCA, the exhibitors and my fellow judges, Becky and Ray, for the privilege of judging the beautiful dogs that were presented to us. While realizing that it must be very difficult to make those initial cuts in the morning rounds, I can assure you I had NO idea how truly heartbreaking it would actually be. While my involvement in the selections ended after the Best White Bitch was awarded, I was just thrilled to look at the four exceptional Bull Terriers that were standing in the ring at the Trophy selection. It is my absolute belief that any one of those four would make a worthy Silverwood winner, and that sight should bring a shiver to the heart of any true fancier of the breed. Congratulations to everyone, participants as well as winners; you should be very proud of the parade of virtuous and typey Bullies that you presented to the world.

WHITE DOGS

Altmann & Berez's **CH ACTION DREAMS COME TRUE, ROM** (Ch Old Forge Tug McGraw at Chevalier ROM ex Ch Action Moonbeam Dream) I hadn't had the pleasure of going over this balanced, masculine dog before, and he was more than I'd dared to hope for. He is exceptionally well balanced, his angles matching front and rear, with a short, correct topline and lovely sweeping curves to his silhouette. His head is a classic egg, with no exaggerations, hollows or indentations, and good finish. His eye is dark and correctly placed and his little triangular ears are right on top of his skull. His neck is long and well, arched, leading to one of the better sets of shoulders in the ring, standing on big boned straight forelegs and tight feet. He has a deep, well sprung chest, gentle tuck-up and a powerful, well angulated rear end. He moves cleanly but with great impulsion and has all the charisma and self-assurance one could ask for in a "show" dog.

Best White Dog

Wright & Schneiders' **CH LEBEOUF BEAUCOUP BLANC OF GLENTOM, ROM** (Ch Dazlin Defiance ROM ex Ch Glentom Pearljam de Mint) A completely different type than the Best Dog, much more upstanding, very impressive profile on a long strong head, good expression head on and carries his width all the way to the end of his muzzle. His mouth is incorrect with some teeth misaligned. He has big round bone, a lovely straight front, and a long elegant neck, leading to well laid shoulders with good angulation in the upper arm as well. His topline is correct, short over the loin with gentle rise and well set tail. He moves well, although better in front than behind. He could use a bit more bend of stifle and development of second thigh, which may be a lack of maturity. He's a lovely picture in silhouette and gives nothing away head-on. As he continues to mature, he should only improve.

Reserve White Dog

Azeur's **CH BULLYMANOR'S CENTURION ROM** (Ch Miramax Maximillion ex Bullover's Bailey Cream) I've judged this elegant dog before and he's always a consummate showman, beautifully presented and immaculately conditioned. He is a moderate, Dalmation style, with round bone appropriate to his size, lovely depth of chest and a correct topline. Mouth is level in a very good head, well filled and turned with good width of muzzle, mouth level. He moves exceptionally well, in fact better than I'd expect, as his cross to bear is a straight stifle. His masculine virtues and joie-de-vivre make him very appealing.

Ruppels & Maddox's **CH STELLAR QUICKSILVER SHOWSHOCKER, ROM** (Quicksilver Showstopper ex Ch Stellar's Pictures of You ROM) Solidly built and typey dog, with an extremely well filled and packed up head, good eyes and little ears right on top of his head, a gentle profile with a somewhat short foreface. Mouth just off. He could use a bit more length of neck to give a more sweeping silhouette. A straight front,

and lovely depth and width of brisket, leads to well-sprung ribs and a short strong topline. Heavily muscled and well bent quarters complete the picture standing, and he moves with excellent drive and power.

WHITE BITCHES

Bavols & McConnells' **OLD ENGLAND'S WHITE IMPERIAL EMPRESS** (Tulsadoom Abi Albon ex Ch Old England's Milady In Red) I had the pleasure of putting this young bitch forward from the classes when I judged back in September, and was pleased to see that the extra couple of months of maturity had only added to her strengths. She is utterly and absolutely my type of Bull Terrier; moderately sized, beautifully balanced, with everything proportionate and unexaggerated. Her head is fat and curved, from her busy little ears down to her well developed finish and correct bite. Her neck is long and strong, leading to a clean front, with good bone and nicely placed shoulders. Her topline is short and has correct gentle rise over the loin, good tail set and well developed and angulated quarters. She moves like she's on rails, parallel and powerfully. Standing in silhouette, she's a picture; turn her face on and get the full effect of that wicked expression and she's just stunning. She still is a victim to some puppy silliness; it adds to her charm, but must drive her patient handler to desperation. I'd guess she's only going to get better and better.

Best White Bitch

Killion & Krukenkamps' **CH MADCAP WHEN IN ROME** (Ch Madcap Veni Vidi Vici ex Ch TNG N Buoy's Concrete Blonde, NAP NJP, ROM) An elegant terrier type, this girl is so pretty standing; she presents a series of graceful curves from the tip of her nose to her tail. She has a lovely egg of a head; well filled and gently turned, with good finish and a correct bite. Her little ears are right on top of her head and her eyes are dark and well placed. Head on she has good fill and width to the end of her muzzle, giving way slightly in muzzle power to the Best Bitch. Her front is clean, with bone appropriate to her moderate size, good shoulder angles and nice tight feet with elbows tucked well in complete the picture front-on. She moves well coming and going, reaching well under her body. Her topline is correct and her rear is well angulated, with good muscling. It will be interesting to see if these two meet again next year and see what difference a year of maturity for both of them might make. I foresee lots of roadwork in everyone's futures!

Reserve White Bitch

Ebey, Perrot, Quigg & Berez's **CAN/AM CH STONEWALL HOT ACTION HOLIDAY, ROM** (Can/Am Ch Lonestar Whole Lotta Hoopla ROM ex Ch Action Quigby Wreaking Havoc ROM) This is an extremely dramatic profile, on a powerhouse of a bitch. She is eye-catching for that profile, which I find a bit overdone, but when I looked past that there was just so much to like about her. She is unmistakably feminine, but has fantastic, big, round bone, a broad, deep chest, well sprung barrel and strong correct topline with correct "gentle rise" over the loin. Her quarters are impressive; heavily muscled with well let down hocks, and she knows just how to use them for impulsion. Her front is clean, moving as well as standing. Back to the head ... I think the excessive finish is distracting from the entire concept of an "egg", but she has well placed eyes and ears, giving wicked expression, a correct mouth and lovely length of foreface. Turned to face front, she also carries beautiful width to the end of her muzzle. Very disappointing to her owners and handler that she injured herself during the break and was just not herself in the afternoon round, with her movement as well as overall carriage drastically affected by the obvious pain in her tail base.

Jones' **IMPERIAL TRUTH HURTS** (Ch Cool Conquistador at Crossgarley ex Ch Flashbak's Amazing Grace) Elegant bitch, long neck leading to a clean front and very nice set of shoulders. She moved very well and with good flexion up under her body. I particularly liked her balance; she's made with similar angles front and rear, everything suspended from that correct topline. Her head is clean, well filled with good width all the way to the end, correct bite, good eye and ear placement. She is a study of sweeping lines in profile, and loses nothing when turned head on to face, maintaining a sense of width, depth and substance. I had a sense that she was perhaps not at full physical maturity, as I'd like to see a bit more power over-all. What a gorgeous girl.

Ibbitsons' **BAKER ST BRASS BONANZA OF ARAGON-RUFFIN** (Ch Baker St Back To Bonanza ROM ex Horizon's Harmony of Aragon ROM) What a Pocket Venus this square typey girl is! I wanted to take her home, put her on my mantelpiece and just have her to look at forever. Powerful, packed up and turned over head, wicked little eyes, ears smack on top of her head, and carries width all the way to the end of her fat muzzle, no chiseling or hollows. Bite is correct. Her front is ramrod straight, shoulders adequate and topline is short and strong. Her bone is appropriate for her size. She moves like the "Little Engine that Could", powering off her chunky rear end. She was also showing like a bomb, no self-doubt about her charms! Her compact substance did lend to a bit of stuffiness, but it was a minor issue in a stunning girl.