

**DEVON DOG SHOW ASSOCIATION
BULL TERRIER CLUB OF PHILADELPHIA
LUDWIGS CORNER, PA
OCTOBER 3, 2009
VICTORIA CORSE**



Thank you very much to the BTCP and its members for their hospitality, as well as to the exhibitors for the impressive entry. It's good to see the Devon-Montgomery weekend once more become a showcase for quality Bull Terriers. We need to all be aware that the eyes of the dog show world are present and watching keenly at this weekend. On Sunday I was asked to mentor a fellow judge from the Working Group, who has multiple Groups to her credit, during the Coloured judging. I am pleased that I was able to point out to her the outstanding virtues of multiple animals competing that day. My winners made me proud to send them forward to the Group. One overall observation from the weekend; we need to be very aware of shoulder construction; not just in the placement of the scapula itself, but in the length and angle of the upper arm. That short, upright upper arm has a deleterious effect on the chest as well as the movement, neck and brisket. It appears to be a "drag" on the breed to which breeders should be paying a bit more heed.

COLOURED

Winners Dog and Best of Opposite Sex

Dresslers' & Nadeaus' **MAINELY TOUCH OF CHROME** (Ch Skyline's Back In Black ex Ch Corsaire Sparkling Chrome ROM) This brindle and white boy is quite well made, although his topline could have a bit less height. He has appropriate bone for his size, and moves well all ways of the ring; I'd like to see more power and drive which may be a maturity or conditioning issue. His head is long and strong with gentle profile, decent eye and ear set. Mouth is correct with slightly tight canines, visible from base to tip. Pretty neck leads to a well laid shoulder, although he could use more length of upper arm, a problem shared by many of the animals in the ring. Tail set was correct, rear was well bent; I'd have liked to see heavier musculature. He went over the Reserve, a similar type of boy, on his movement, maturity and ring presence.

Reserve Winners Dog

Wright & Eubanks' **GLENTOM SIMON SAYS** (Ch Glentom Bruce Almighty ex Ch Glentom Mint To Be A Star) Very promising, balanced brindle and white youngster, he's well made, although he could use a bit better angle of upper arm. He carries his topline well, has nice round bone, and carries excellent substance for his age. He has a lovely head with gentle turn, good width and fill and correct mouth; eyes are well placed, and ears are on top of his head. Again, a nice neck and reasonably placed shoulder. His rear is well bent, still immature and requiring time to muscle up and provide power and drive. His greatest down fall on the day was that immaturity and his mad excitement over the thrill of being at a dog show which eventually led to a classic Bull Terrier sulk when he wasn't allowed to socialize with everyone else in the ring. When he moved *with* his patient handler he demonstrated the potential to be highly competitive with time.

Winners Bitch, Best of Winners and Best of Variety

Robichaud's **BULLAYR BARK AT THE MOON** (Ch Gwynsel It's Not Unusual ex Ch Scarlet Moon The Joker) Lovely substantial red & white girl, thumping bone, beautifully made and moved with drive and purpose. Her head is long, strong and well filled with a gently sweeping profile and correct bite. Her little ears are placed right on top of her head. Dark eyes are well placed and sunken but could be more triangular and "varminty". Head on, she's as three dimensional and substantial as she is in profile, which lifted her above her competition. Her graceful neck leads to one of the better laid shoulders and upper arms in the ring, a sound and correct topline, and the well made and powerful rear provides the drive on the move that is so often missing. She caught my eye when she first came into the ring, and the more of her I saw, the better I liked her. Best of Variety over a lovely ring full of Specials on her type, quality and balance, and my congratulations to her owners and breeder on a virtuous and lovely Bull Terrier.

Reserve Winners Bitch

Remer & Mackay-Smith's **BANBURY BEDROCK BUT WHOZ YR DADDY** (Ch Gothic's The Kingmaker - Ch Banbury Bedrock Barchetta RN OA OAJ MXP3 MJP3) A lovely package, this square and typey brindle and white girl has a smooth one piece head, with good width and fill and correct incisors with tight canines. She has a clean front, appropriate bone for her size and a nice short back, which she holds on the move. Her movement is clean and precise all ways of the ring. She's still immature and lacks the power and drive that will come with age and conditioning. Beautifully presented and very promising, I look forward to seeing her as she grows up.

WHITE

Winners Dog

Brodeur's **PHILGIN GOODFELLA** (Ch Sarajeni Rockn' at Philgin ex Philgin Wendigo Auto Focus) Masculine and heavy-boned, this boy has extreme virtue of width, fill and expression. He could use a smoother profile and his mouth is undershot, with the canines correct. Front-on he is beautiful, with round bone straight down to the ground and that wicked little eye, ears right on top of his head. He doesn't hold a strong topline on the move, tending to flatten out and lose that slight rise over the loin. His rear is heavily muscled and well bent, but he doesn't move with purpose and it's difficult to assess how much drive that rear is capable of producing. Coat is heavily ticked, a very minor flaw in an otherwise powerful and virtuous dog.

Reserve Winners Dog

McGee & Lecki's **BEDLAM'S CHANGING TIMES** (Bedlam's Dashing Dude ex Ch Bedlam's Sweet November) Square, well-boned and beautifully presented, this dog gives way in expression and head quality to the WD. His mouth is also under, canines correct. He has a slightly kind eye, and could use more length of head. Little ears are set right on top of his head. He, like many others in the ring, would benefit from better shoulder angulation. He has a good topline, a well bent rear, and moves cleanly front and rear.

Winners Bitch

Wright & Bradbury's **GLENTOM BRADBULL PAINT BY NUMBERS** (Ch Emred Rum Runner ex Ch Avalon Glentom Painted Cloud) Beautifully boned for her size, this typey, square bitch carrying brindle has a minor mouth fault, with correct canines, in a lovely smooth head, sweeping back along a strong topline to a powerful well-bent rear. The most eye-catching thing about her is her lovely bodylines; she's all of a piece and despite her immaturity, stands and moves with an air of confidence and Terrier joie de vivre that is irresistible.

Reserve Winners Bitch

Bass & Nadeaus' **MAINELY'S BEWITCHED AND BEGUILLED** (Ch Gothic's The Kingmaker ex Ch Corsaire Sparkling Chrome) A big elegant girl, this bitch has loads of substance, a beautiful sweeping profile, wicked little eye and ears up on top of her head. Her bite is level with one canine very tight. She gives way to the WB in width and fill under the eye, and would benefit from a better bend of rear, which may be a function of conditioning and maturity. She moves adequately, but again would benefit from conditioning to build more power and drive.

Best of Opposite Sex

Azeurs' **CH BULLYMANOR'S CENTURION** (Ch Miramax Maximillion ex Ch) Upstanding, well boned and hard-muscled boy with a brindle eye-patch. He was impeccably presented, and moved cleanly all ways of the ring. His head has excellent length and a very pretty profile; head on I wish he carried more width down to the end of his muzzle. He has well sunken and correctly placed dark eyes and good ear set; his incomplete nose pigment is a non-issue for me in the face of his virtues. His bite is correct with well placed canines and a powerful underjaw. He could use a bit more length of neck, which is a result of the slightly upright shoulder but he carries a strong topline both standing and on the move. He would benefit from more bend of stifle, and muscle development in the rear quarters, which is surprisingly little reflected in his movement. Overall he is a quality dog, a credit to his breeder/owners and a pleasure to judge. I would also like to mention **CH BANBURY BEDROCK BUGATTI**, a tpy boy with the most lovely head on expression and beautiful width of head; he provided the most soul searching of the day for me, but in the end **CENTURION's** compelling ring presence tipped the scales.

Best of Variety

Whitehairs' **CH SANDSTONE'S ROCK CANDY** (Ch Sandstone's ex) I loved this impressive, substantial bitch the first time I saw her; time, maturity and a litter haven't changed my opinion in the slightest. She carries the evidence of her achievements in the whelping box with dignity; I will never penalize a bitch for mammary development, which means that she has done her bit to further the breed... NOT to be confused with a shapeless underline! She has a long head with a beautifully shaped eye and neat little ears; to be critical I would like to see a bit more width carried down to the end of her muzzle, but her lovely unexaggerated profile and correct bite can't be criticized. Her neck and shoulder are not helped by the bit of extra weight that she's carrying, but her clean and powerful movement coming at you illustrates the correct structure underneath. Her topline shows no compromise from her whelping box duties and her rear construction is impressive both in its structure and power, propelling her over the ground with terrific drive. She's the sort of brood bitch who offers type, quality and power in the ring as well as in the whelping box. I cringe a bit when I hear "brood bitch type" as the underlying sense is that the animal in question should be left at home to produce as opposed to being shown... in this case that is utterly not the case. Congratulations to her owners and breeders, and thank you for bringing her back out for me!