

BRONZE TROPHY SHOW

Judge: Mrs. Gayle M. Denman
02 May 2009

Thank you for opportunity to judge the Bronze Trophy Show. It was a pleasure to see some familiar and some new faces. Dick marveled at his first sight of Niagra Falls at Saturday evening's dinner party. If you have not been to this show, put it on your "bucket list".

FINALISTS

Colored Dogs

Best Movement - Blackwell and Whyte's **CH BULLENNIUM BIG BAZOOKA** is a substantial brindle and white dog. This masculine dog has very good bone. His head is well filled and his muzzle has very good depth. His ears are correctly placed. He has a slight mouth fault. This dog was awarded the best movement trophy via a referee's decision.

Jacobsen and McKinley's **CH ROOTN FLIRTN WITH TEXAS** is a dark brindle and white dog. He has a good profile, very good expression and correct ear set. He has a correctly arched neck leading into well laid back shoulders. He has somewhat of a soft topline. This dog has very good movement in all directions and was my choice for the best movement trophy.

Powell and Hodge's **CH BAYHILL'S RICKY BALBOA** is a brindle and white dog with a slightly sloping topline.

Weiss and Gray's **ZIRCON THUNDERALLY BOLD BAXTER** is a young brindle and white dog. A nice young dog needing time to develop.

White Dogs

Laker and Whitehair's **CH SANDSTONE'S IRISH GOLD** is a young white male. He has good expression and was well presented.

Colored Bitches

Breese and Blackwell's **CH BULLENIUM DOUBLE BUBBLE ROM** is a substantial brindle and white bitch having very good expression. She has a smooth profile, good depth of muzzle, correct ear set. She has a very good front with wonderful cat-like feet. If there had been an award for the best feet, she would have won the trophy. It is always a delight to see wonderfully correct tight, cat-like feet. She has a correctly arched neck leading into well laid back shoulders. She has a correct topline finishing off with a correct tail set. She was in very competitive.

Billings & Morden's **BULLISTIC SKY DIAMOND** (CH Bullistic Don Juan – Bullistic Anastasia) a red and white bitch of good substance and maturity. Correct insissors. This bitch has excellent expression, along with good depth and length of muzzle. She has a nice, smooth profile, finishing with good turn. The most outstanding feature of this girl is her keen expression. Her eyes are well sunken, dark, small,

triangular and obliquely placed. She has a correct front, adequate bone, and ends with good tight cat-like feet. She moves correctly in all directions.

Jones' **FLASHBAK'S AMAZING GRACE** is a dark brindle and white bitch, having very good movement in all directions. A nice package. She has a nice smooth profile, adequate fill and depth of muzzle. She has a correct tail set.

White Bitches

Poole and Stafford's **ROCKY TOPS OVER THE RAINBOW** is a classic white bitch having two red brindle ears. She has exceptionally good length and depth of muzzle. Her profile is very smooth with good turn at the end of her nose. Scissors bite. She has good expression and carries her ears correctly. This bitch has a correctly arched neck and a very good top line. Her tail set is also correct. She moves a bit close in front and rear. When one judges this bitch, you cannot help but to think of what a good brood bitch she will be. She has several good breed characteristics.

Blake and Alexander's **CH BRIGADOON BEL SAMARA AT STARMAN** is a good quality white bitch having red brindle markings. She has a smooth profile, scissors bite, good expression. Her ears are correctly placed. She could use a little more length of neck. She has good substance. Her ribs are well sprung. She has a sound top line that is finished off with a correct tail set. She has good movement in all directions.

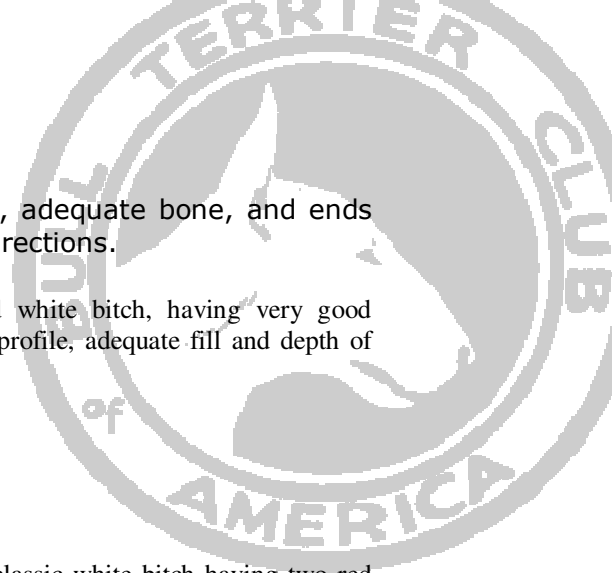
Collins and Alexander's **CH BRIGADOON BRIGHT WHITE HOPE** is a typey square girl. She has a brindle marking over her left eye. She has a mouth fault. She has a nice smooth profile and good depth of muzzle. This bitch has good pigmentation, good bone and substance. She moved well in all directions.

Berez' **ACTION DREAMS OF THE DIVINE** is a young bitch of good quality just needing time to mature. She has a nice profile, adequate depth of muzzle. Her expression is quite good as well, with very good expression.

BRONZE TROPHY

Mason and Alexander's **CH BRIGADOON GOGO BOOTS ROM** (CH Brenbull's Root For Me – Ch Brigadoon Etoile Blanc) a terrific, typey bitch. She has a scissors bite, a lovely, smooth profile, good depth/length of muzzle and good fill. She has good expression, well sunken and dark eyes. Her eyes are located closer to her ears than to her nose adding to the appearance of length below the eyes. She is very well made. She has a very good front. From the front, one first notices, her good expression, complimented by correctly placed and erect ears. Her depth of chest is very good, her chest reaches down to her elbows. Her front legs have good substance, her pasterns are strong. From the front, she has very good proportions. She has a very good top line with the correct slight rise over the loin. Her tail set is set on low and carried horizontally. She has correct angulation front and rear that enables this bitch to cover ground well. She moves properly in all directions with agility. I find this bitch to be quite pleasing to the eye.

CHADWELL RESERVE, THUNDERALLY BEST OF OPPOSITE VARIETY, AND BEST OF OPPOSITE SEX



Riegraf and Radford's **CH KILACABAR CUNCHULAINN** is a wonderful white male having adequate fill, good depth of muzzle, a smooth profile, and excellent expression. He carries his ears correctly setting off his very correct triangular and obliquely set eyes. He has a well arched leading into well-laid back shoulders. His top-line is very good, with a slight rise over the loin. He has a correct tail set. This dog moved well in all directions. He was beautifully presented. I choose this dog as CHADWELL RESERVE, THUNDERALL BEST OF OPPOSITE VARIETY AND BEST OF OPPOSITE SEX. As such I was delighted with a referee's decision that took awarded this dog the reserve placement.

